

iMovie: Getting Started

Organizing Yourself Before Opening iMovie

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Create a Project Folder

- Create a folder for your new project, I usually give the folder the same name as the project I create
 - You will place your iMovie project file in this folder as well as any other images, audio, etc.
 - All compressed copies of your video will go in this folder
 - This folder is only for this project

Opening and Saving a New Project

Opening and Saving a New Project

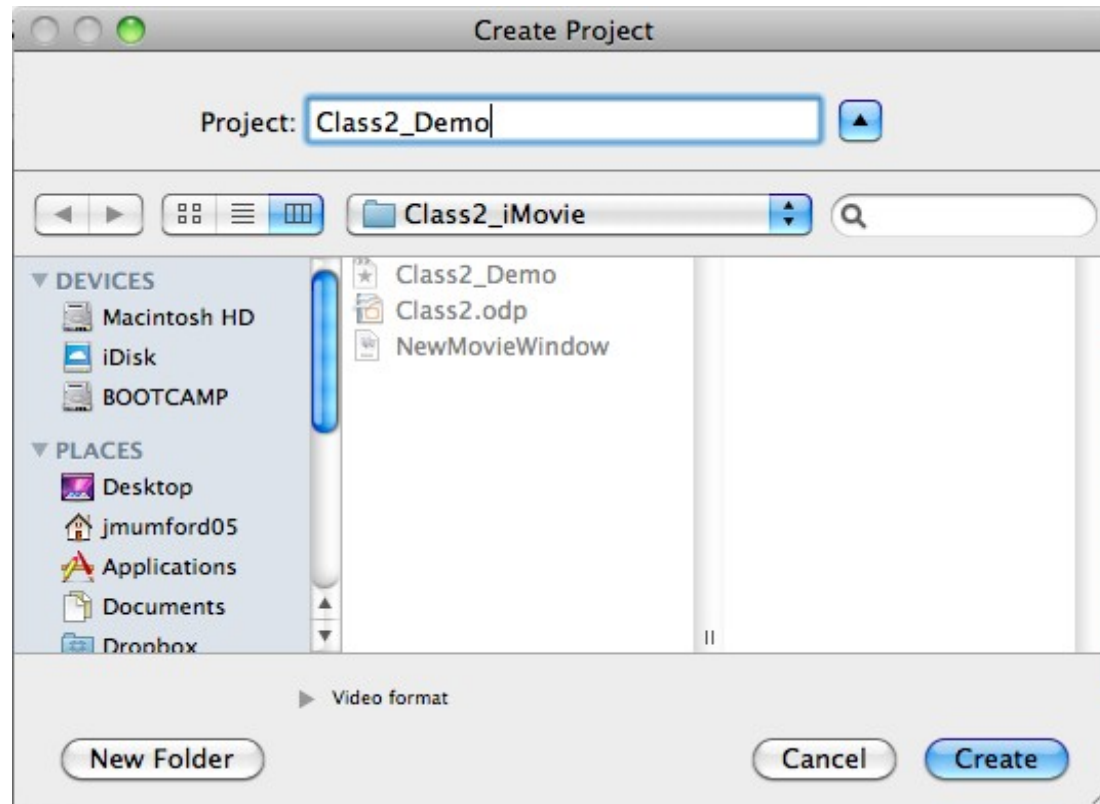
- When you open iMovie, you will get a window that looks like this:



- Choose "Create a New Project."

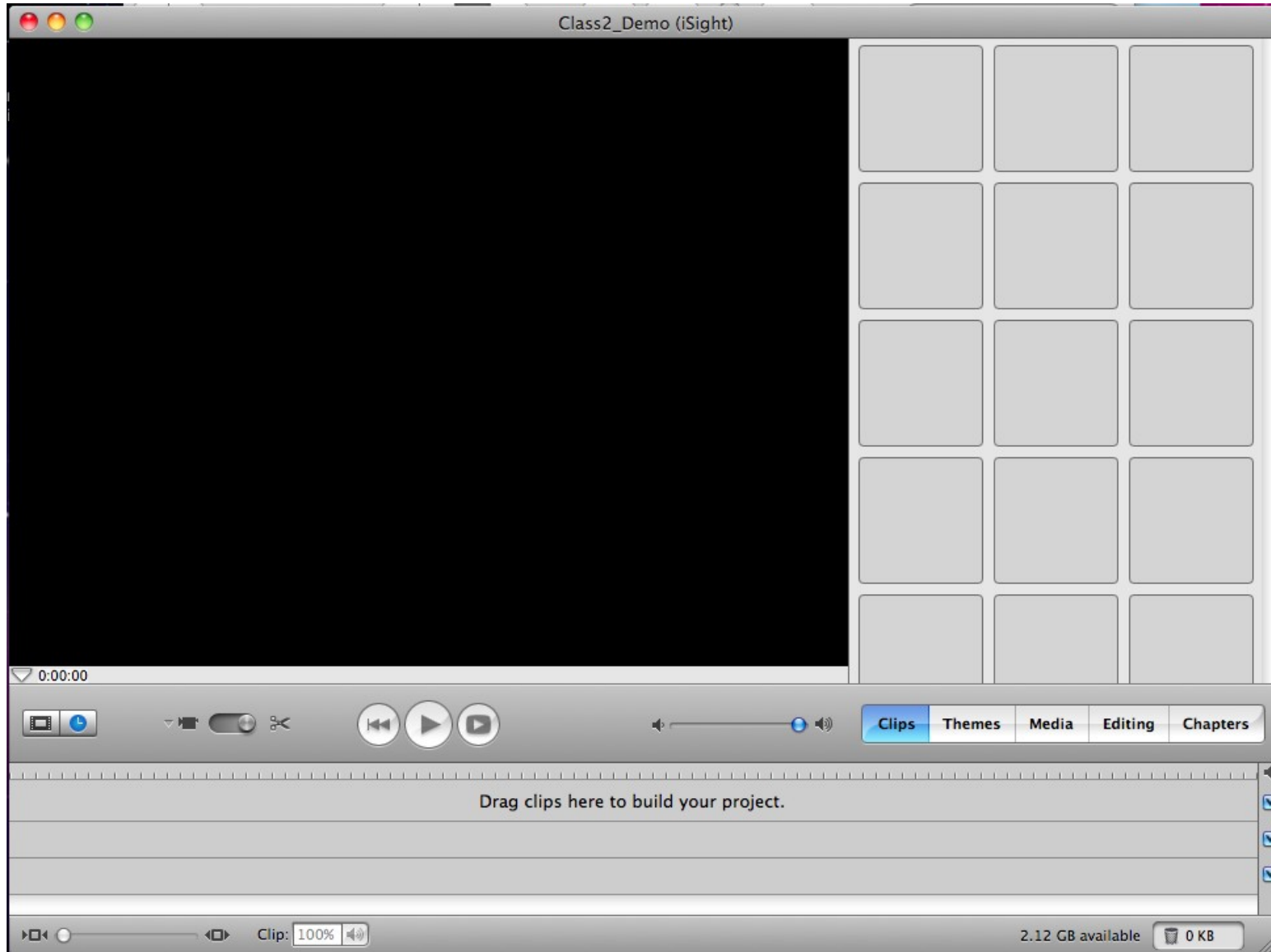
Opening and Saving a New Project

- A new window will pop up directing you to save your project
- Name your project and save it in the folder you created earlier



Opening and Saving a New Project

- Once you save your project, the software will pop up.



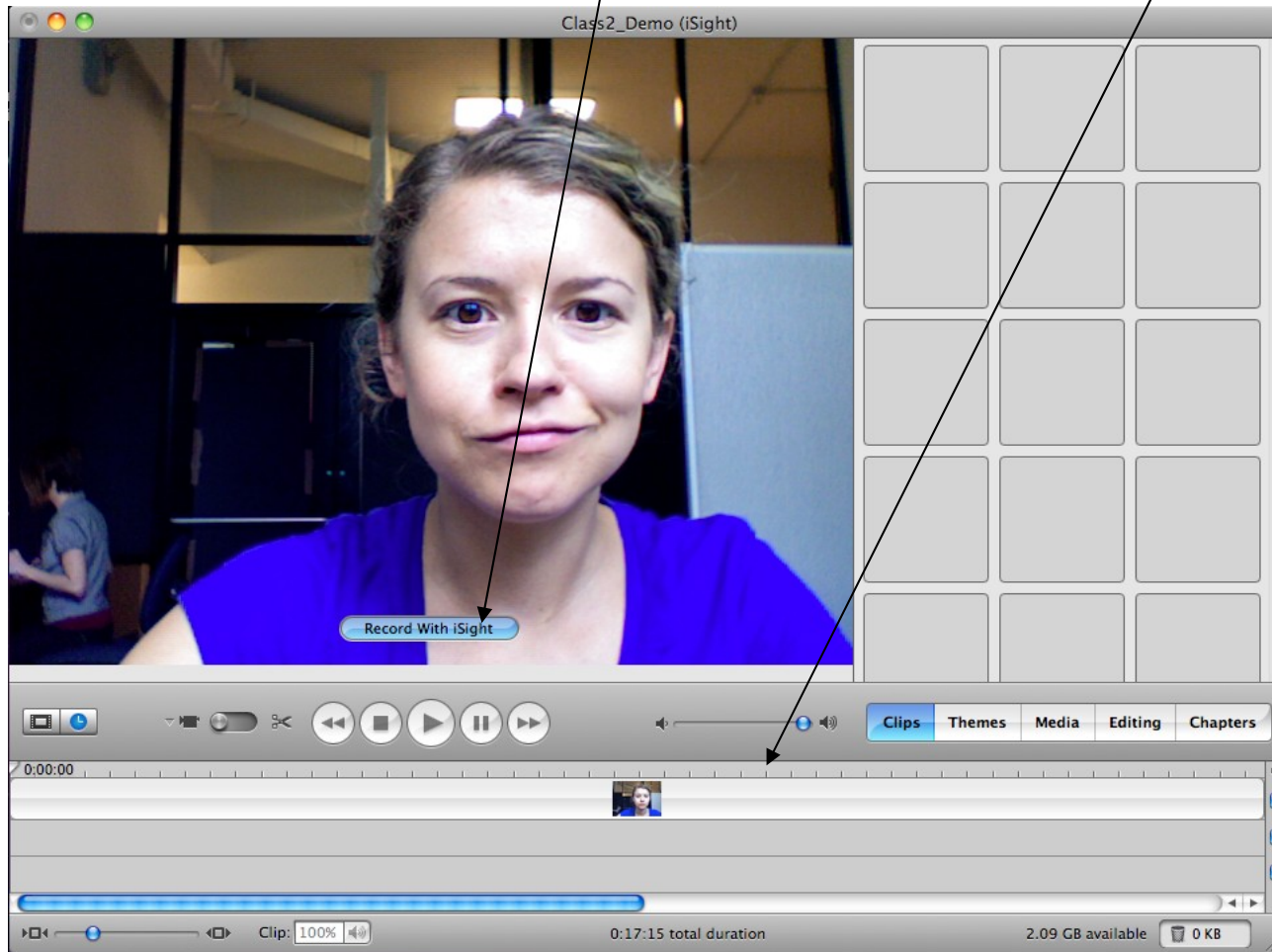
Log and Capture

Log and Capture

- One of the easiest ways to record and capture footage is to use the iSight on your laptop to record directly from your laptop. To do this, Move the toggle under your viewer from the scissors to the camera:

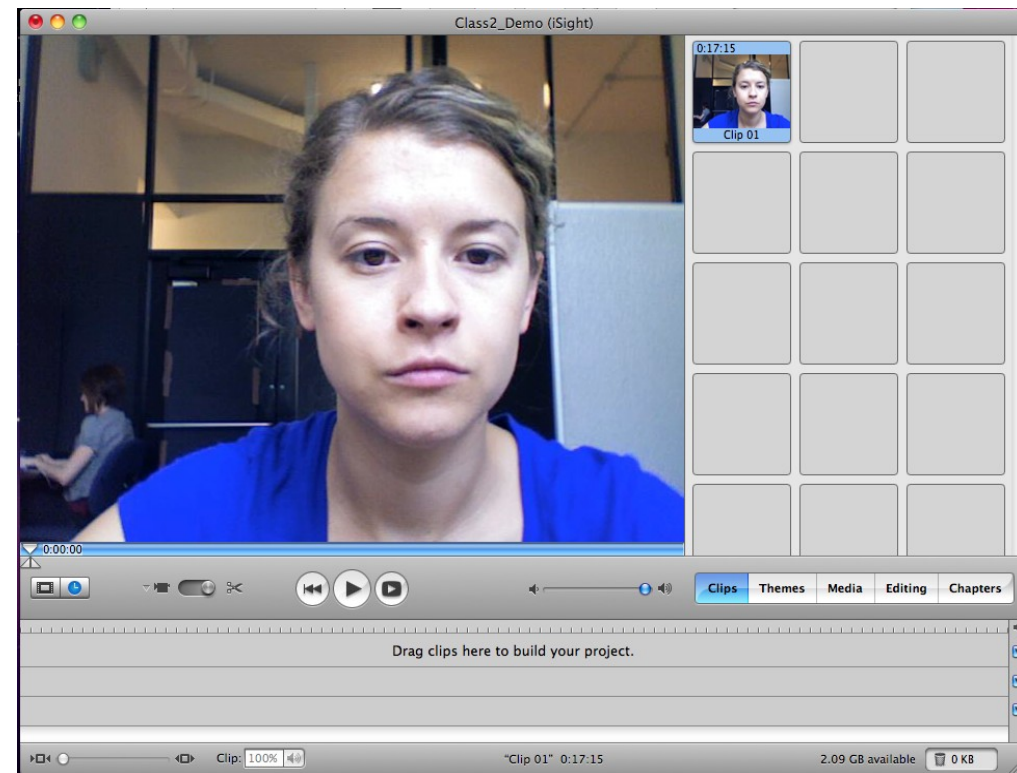
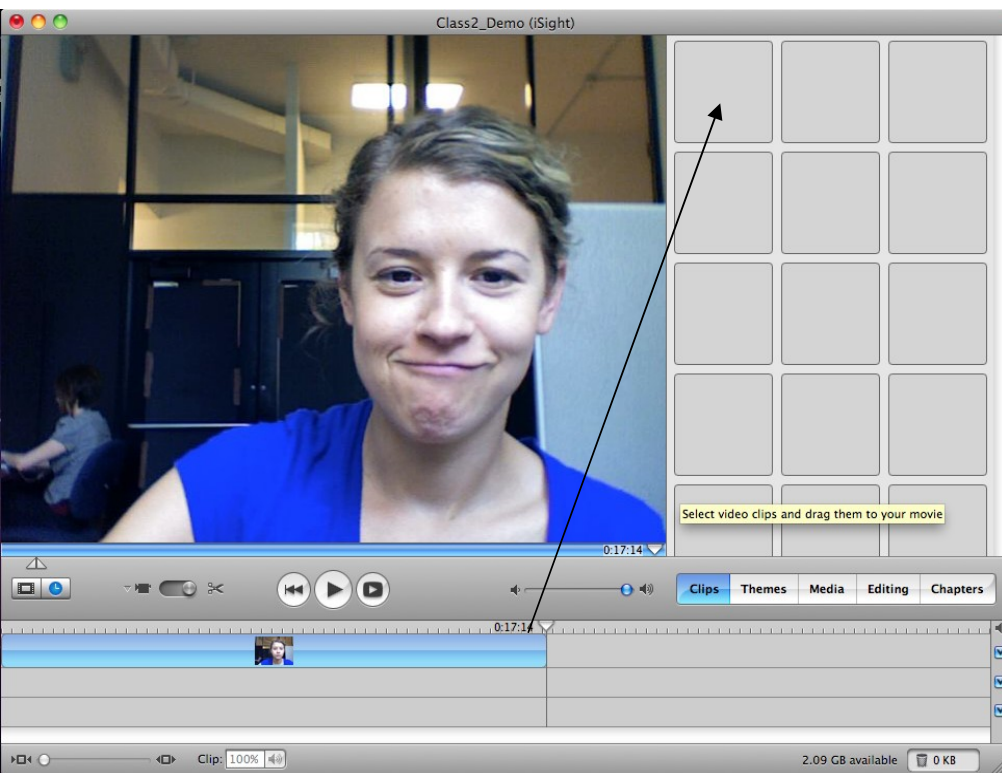


- You will click the button that says “Record with iSight” in your viewer window. At this point, you will begin recording and the footage will show up directly in your Timeline



Log and Capture

- You can drag this timeline clip into your File Storage Area if you want to record more clips or change the order of the clips in your timeline. This is a general storage area for all your clips; however, when you drag them to the timeline, they will be removed from the storage area.



- Continue recording and storing clips until you have all the clips you want for editing.

Editing and Transitions: Getting Started

Editing and Transitions: Getting Started

- Once you have your files logged and captured, you can also add any extra music/sound files, photos, or external video files to your File Storage Area.
- Before adding media, I suggest you make a copy of the file you wish to add and put it in your project folder. Choose this copied file for your project. This ensures that if you ever move or delete the original files, you don't lose the file connected to your project.
- New files can be imported by going to File → Import → Files
 - Choose your file(s) and hit okay. They will show up in your file storage area.
 - Photo files can be stored in your File Storage Area, but audio files cannot. They must stay in your timeline
 - To place imported photos in your File Storage Area, drag them as you did with your recorded video.

Editing and Transitions: Getting Started

- You can also go to the media tab under your File Storage Area. This will let you choose audio and photos from your hard drive.

The image displays two screenshots of the iMovie software interface, illustrating how to access audio and photo files from the hard drive.

Left Screenshot (Audio Tab): The **Audio** tab is selected. The interface shows a list of audio files under the **Library** folder. The files are listed in a table with columns for Name, Artist, and Time.

Name	Artist	Time
Did You See Th...	Animal Co...	5:17
Grass	Animal Co...	3:01
Flesh Canoe	Animal Co...	3:46
The Purple Bottle	Animal Co...	6:50
Bees	Animal Co...	5:40
Banshee Beat	Animal Co...	8:24
Daffy Duck	Animal Co...	7:36
Loch Raven	Animal Co...	5:01
Turn Into Some...	Animal Co...	6:29
Cha Cha	Balkan Bea...	4:10
Bulgarian Chic...	Balkan Bea...	5:52

Annotations for the left screenshot:

- Audio Tab:** Points to the **Audio** tab button.
- Audio Files to Choose:** Points to the list of audio files.
- Media Tab:** Points to the **Media** tab button at the bottom.

Right Screenshot (Photo Tab): The **Photos** tab is selected. The interface shows a list of photo files under the **iPhoto** folder. The files are displayed as thumbnails with their respective filenames.

Annotations for the right screenshot:

- Photo Tab:** Points to the **Photos** tab button.
- Photo Files to Choose:** Points to the grid of photo thumbnails.
- Media Tab:** Points to the **Media** tab button at the bottom.

Navigation: An arrow labeled "Navigate through your hard drive here" points from the top of the right screenshot to the top of the left screenshot.

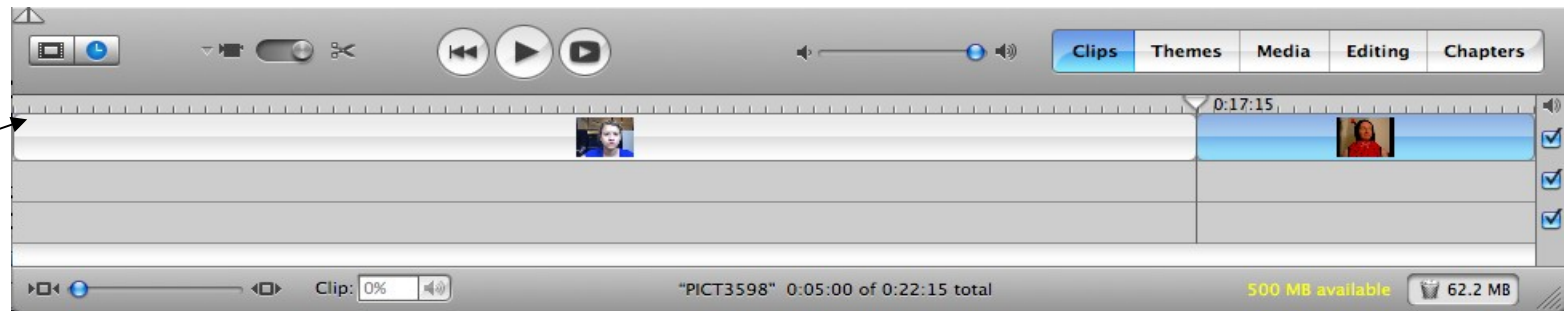
Editing and Transitions: Getting Started

- Once you have your files, you can drag and drop them into your timeline to start editing.
- It can be difficult to drop new clips into the timeline when the timeline is in “Timeline Mode.”
- It is easier to drop files into the timeline when the timeline is in “Clip Mode.”
- To switch to “Clip Mode,” Move the toggle over from the clock to the film strip

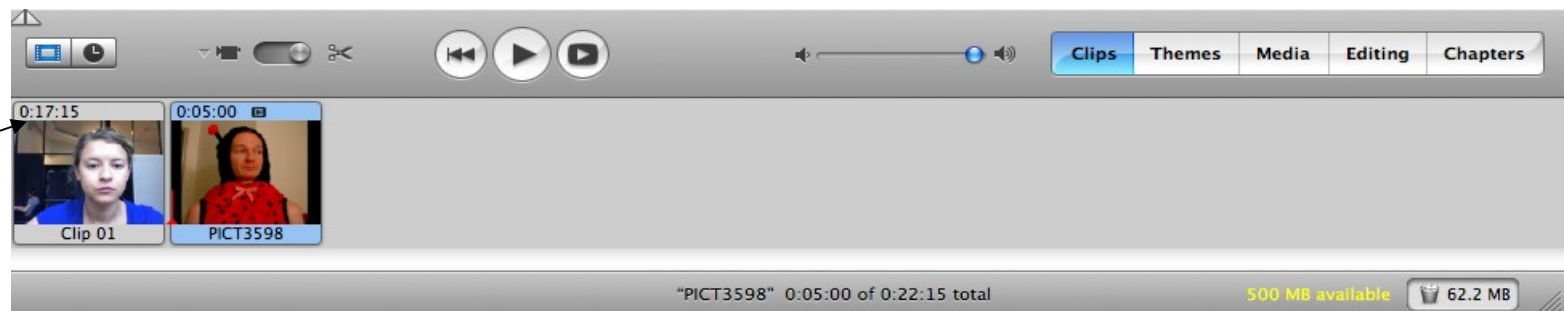
click for Clip Mode



Timeline Mode



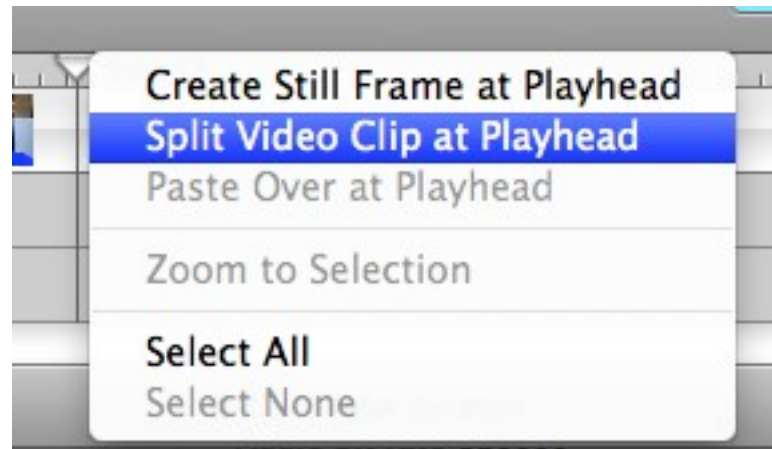
Clip Mode



- You can insert files into your timeline by simply dragging them from the file storage area to the timeline.
- This works for video clips and photos
- Audio clips will automatically be dropped in your timeline unless they are connected to video

Editing and Transitions: Getting Started

- There are several ways to edit footage and create transitions. Most basic edits can be done within the timeline
- In the timeline, you can move the ends of the clips in and out to lengthen or shorten the end of the clip.
- To cut a clip in half, move the scrubber to the location you want to cut and control click on the scrubber. Choose “Split Video at Playhead.”

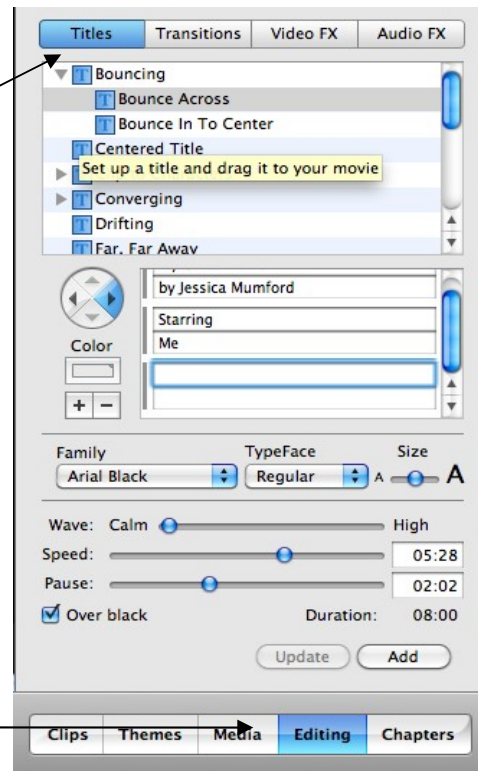


● *Before we get too far, there is one important thing to note about iMovie. This software is NON-DESTRUCTABLE. This means that when you edit or delete material in the timeline, you are NOT deleting it permanently. The easiest way to experience this is by dragging a file down into the timeline and moving the ends of the file back and forth. By shortening the beginning or end of the clip, you are not deleting the material. This is apparent because you can expand the clip back out again.*

Editing and Transitions: Getting Started

- Most editing will be done by (1) dragging clips around in the timeline, (2) shortening and lengthening the ends of the clips, and (3) using the cut tool.
- There are some other ways to manipulate the footage. One area to look at is the “Edit” area. There are 4 tab options under “Edit.”
 - Titles
 - Transitions
 - Video FX
 - Audio FX
- This is the area where you will find all your editing tools aside from cutting and moving clips

Editing Options



Editing Tab

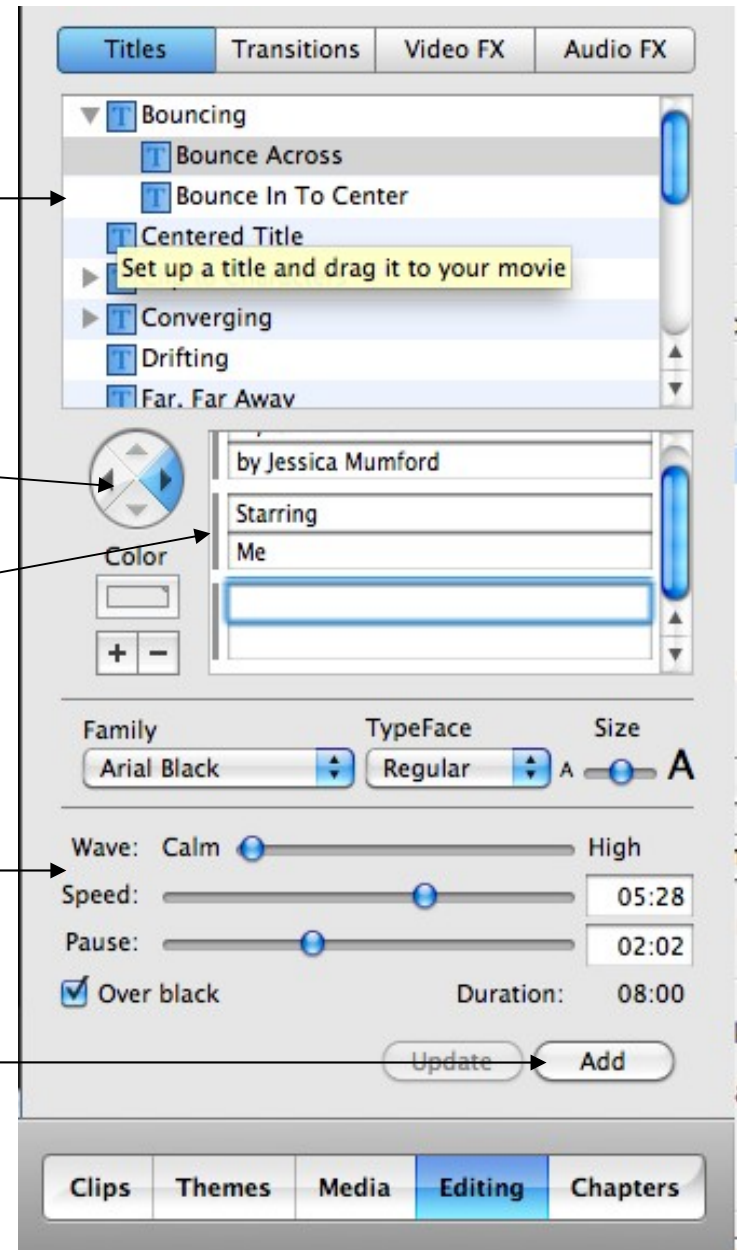
Editing and Transitions: Adding Text

● Your first tab allows you to add titles and text to your video. You can add text into the timeline, but you cannot layer it on top of video or photos. To work with text, click on the little “Titles” button and a list of options will pop up like this:

List of text actions/types

Text animation controls
(dependent on type chosen)

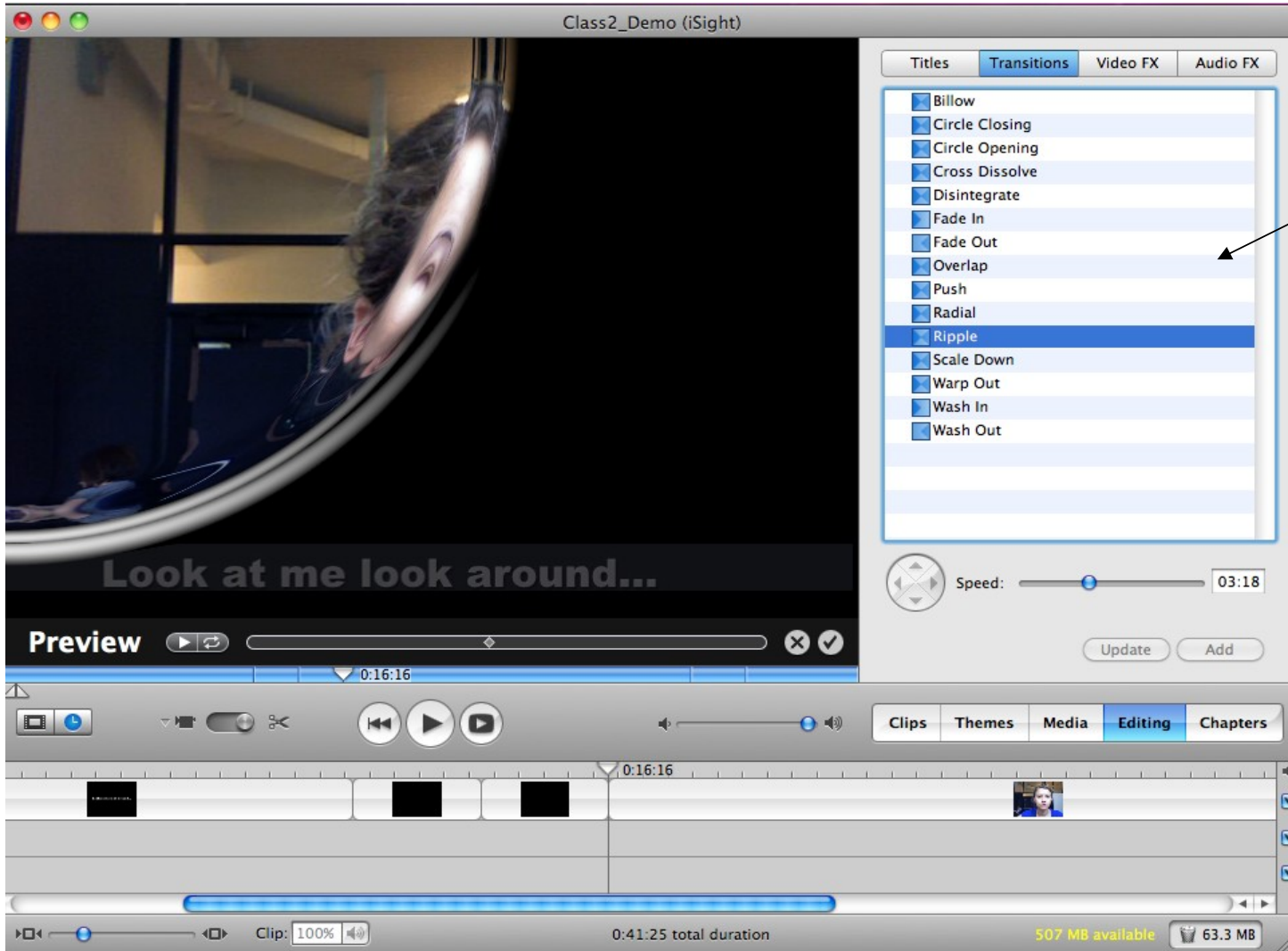
Write desired text in here



Click to add text to timeline. It will be inserted at the scrubber. If your scrubber is on another clip in the timeline, it will insert to the left of that clip.

Editing and Transitions: Transitions

- The next tab is Transitions. Transitions are used to move from one clip to another. Make sure your scrubber is in between two clips when you preview.

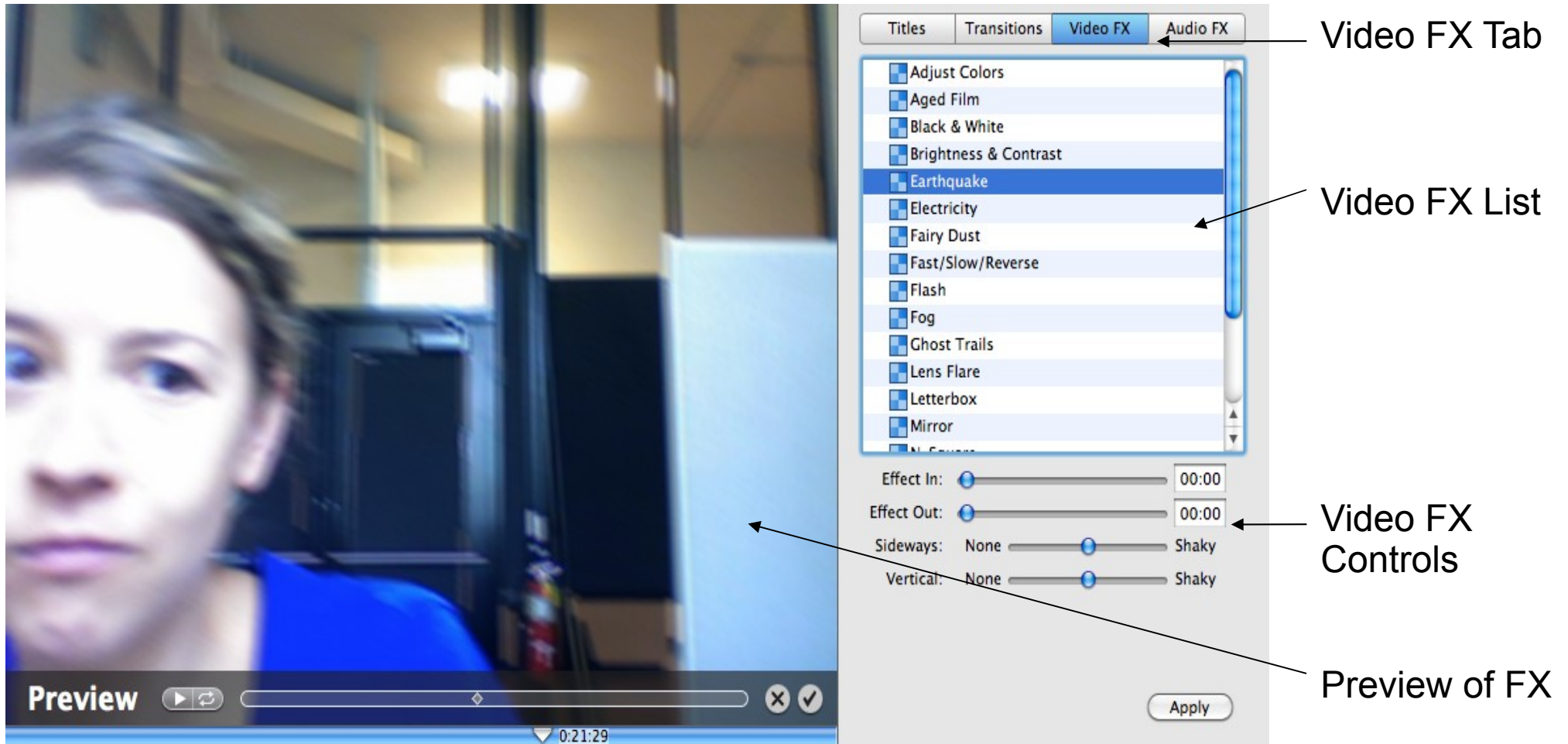


List of transitions

- To add a transition, modify it to your liking (usually speed of transition) and drag it between the two clips you wish to transition between. You can re-modify your transition by highlighting it, changing the controls, and clicking "update."

Editing and Transitions: Video FX

- Next we have Video FX. Video FX are different effects that can be placed on a video clip.



The image shows a screenshot of a video editing software interface. On the left is a preview window showing a woman's face. On the right is a panel with tabs for 'Titles', 'Transitions', 'Video FX', and 'Audio FX'. The 'Video FX' tab is selected, showing a list of effects: Adjust Colors, Aged Film, Black & White, Brightness & Contrast, Earthquake (highlighted), Electricity, Fairy Dust, Fast/Slow/Reverse, Flash, Fog, Ghost Trails, Lens Flare, Letterbox, and Mirror. Below the list are controls for 'Effect In' and 'Effect Out' (both set to 00:00), 'Sideways' (set to None), and 'Vertical' (set to Shaky). An 'Apply' button is at the bottom right. A 'Preview' window at the bottom left shows a play button, a progress bar, and a close button. A timestamp '0:21:29' is visible at the bottom center.

Video FX Tab

Video FX List

Video FX Controls

Preview of FX

- To look at the different video FX and how they change a clip, click on a clip to highlight it and then click on a video FX. You will see a preview of what the effect does to the video in the Viewer Window. There are different controls for each video FX. You can find the controls under the list of video FX.

Editing and Transitions: Audio FX

● Lastly, we have Audio FX. Audio FX are different ways to affect the audio of a clip or external song/audio clip. The choices are somewhat limited because iMovie is intended to primarily work with video. Other programs like Garage Band are better for more nuanced audio manipulation.

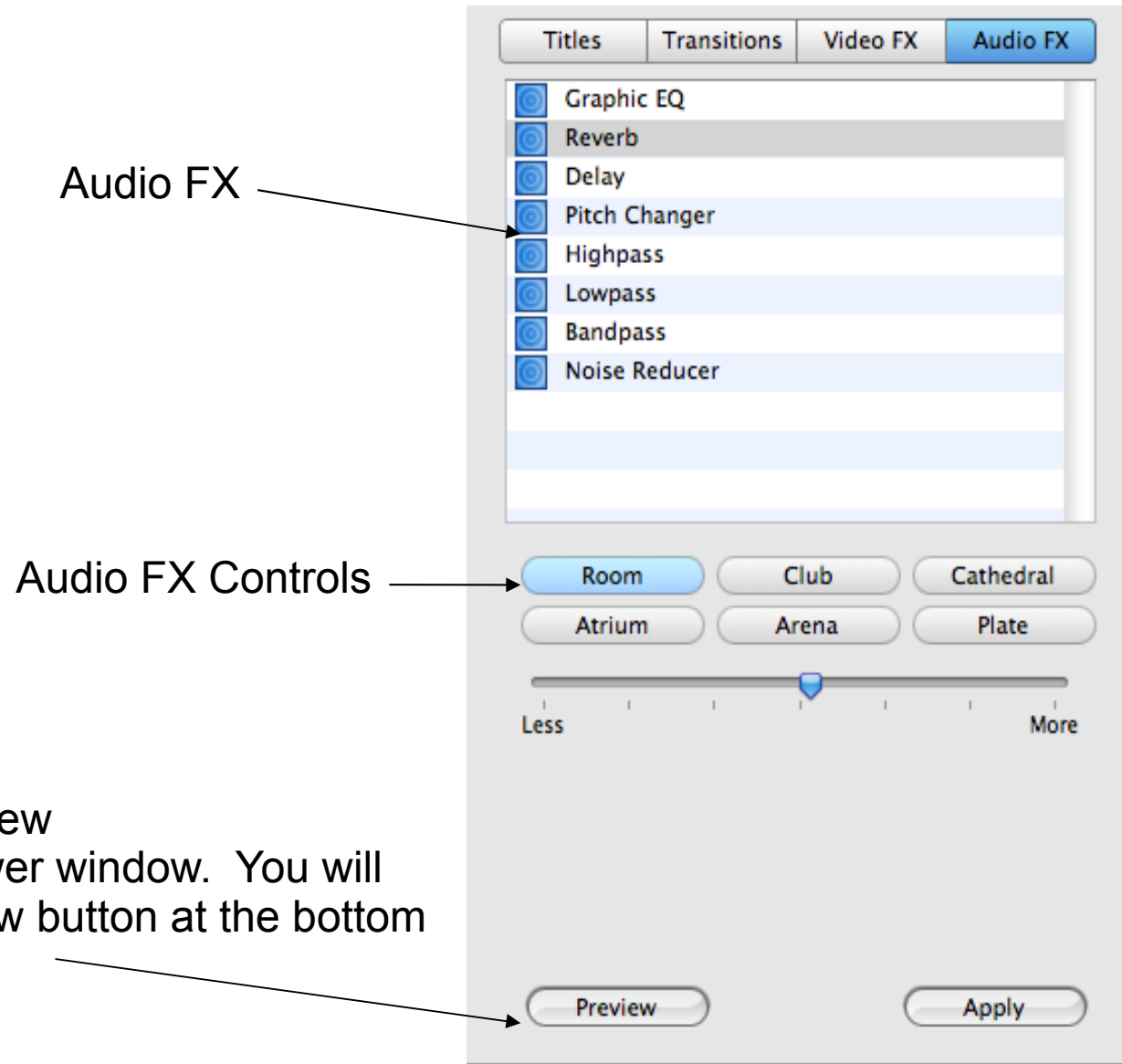


● The easiest way to work with the audio file from a video clip is to extract it so that you can see the audio separately in your Timeline. To do this, right click on the video clip and choose “Extract Audio.”

● Your audio will show up as a purple line under your blue clip.

Editing and Transitions: Audio FX

● Once the audio is split, you can highlight the different audio FX and see what they do to the audio in your timeline.



● Audio FX will not preview automatically in the viewer window. You will need to click the “preview button at the bottom

Editing and Transitions: Chapters

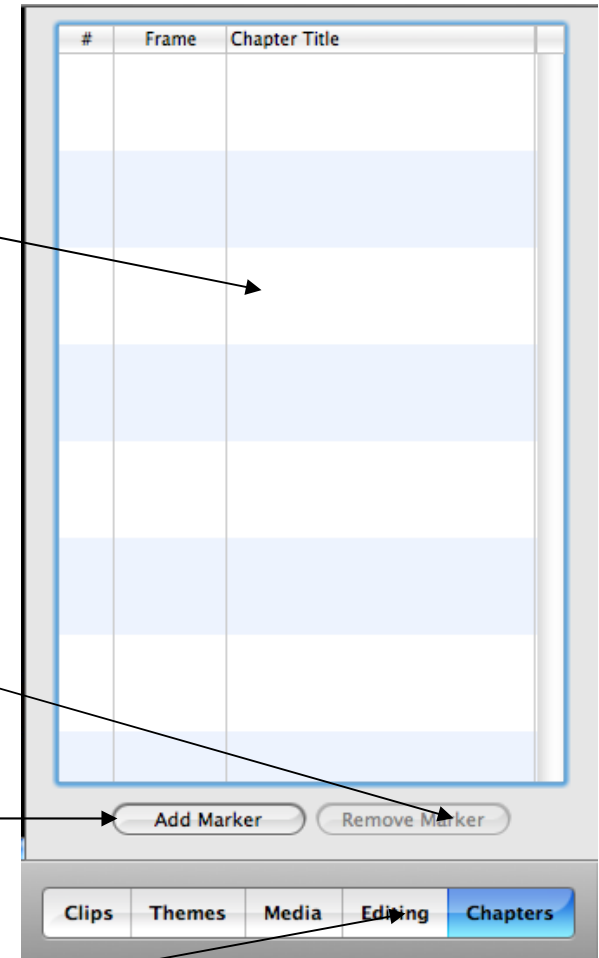
● Once you have completed your video editing and are happy with the way it looks, you can add Chapters to your video. Chapters allow people to use a remote or DVD player to skip from chapter to chapter when watching the DVD. (Just like a DVD you watch at home.)

Chapters stored here in a list

Remove Marker: Highlight a Chapter point in the list and press this button

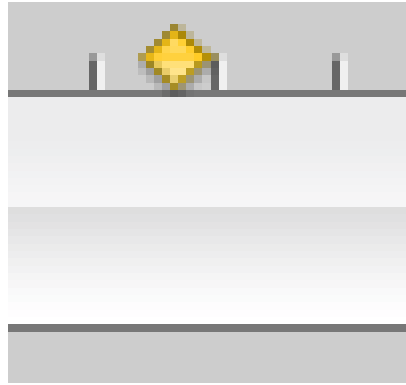
Add Marker: Place the scrubber where you want to add a chapter on the timeline and press this button

Chapter Tab



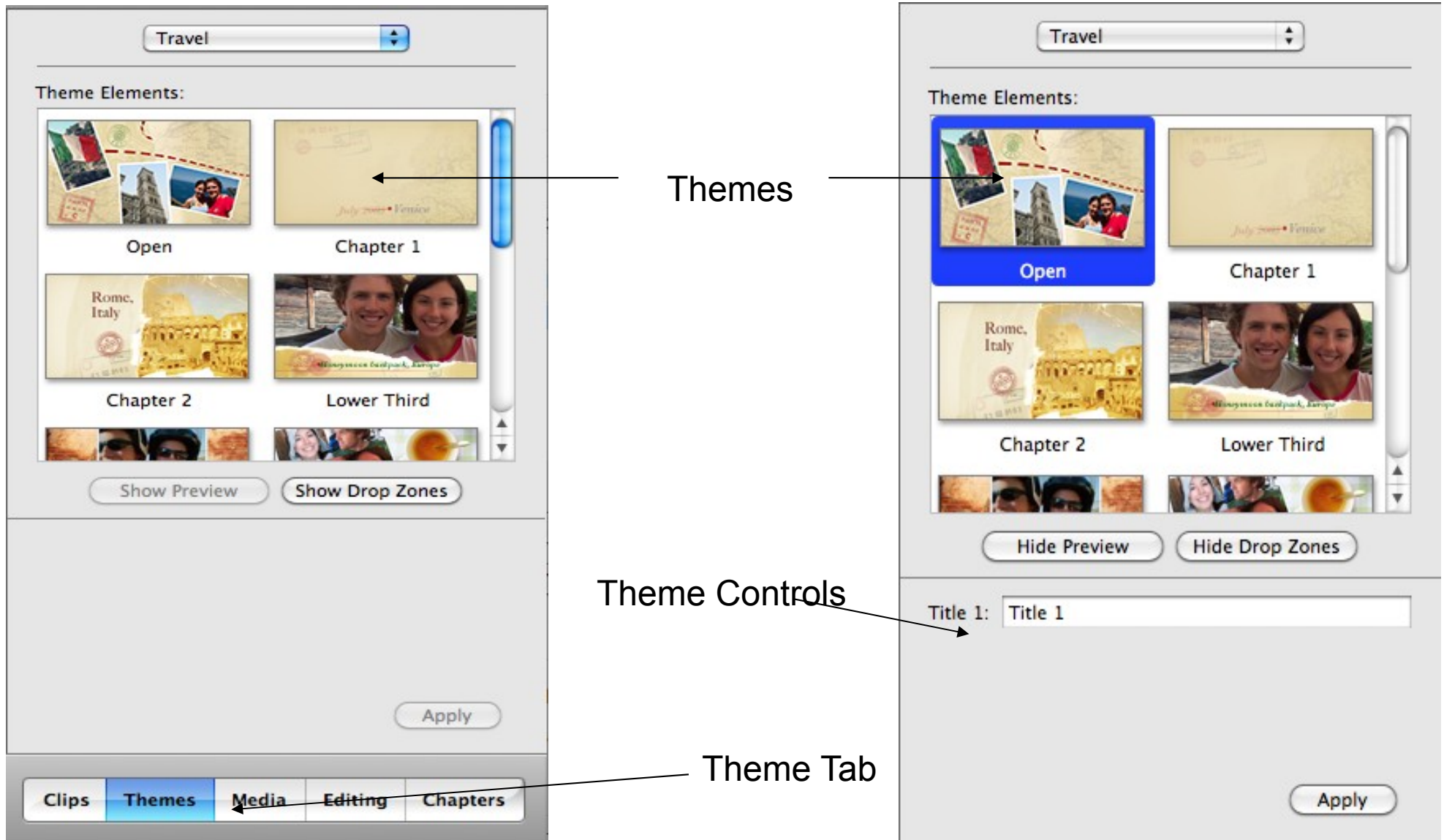
Editing and Transitions: Chapters

- When you add a marker to the timeline, a yellow dot will show up on your timeline to indicate that a chapter was placed there:



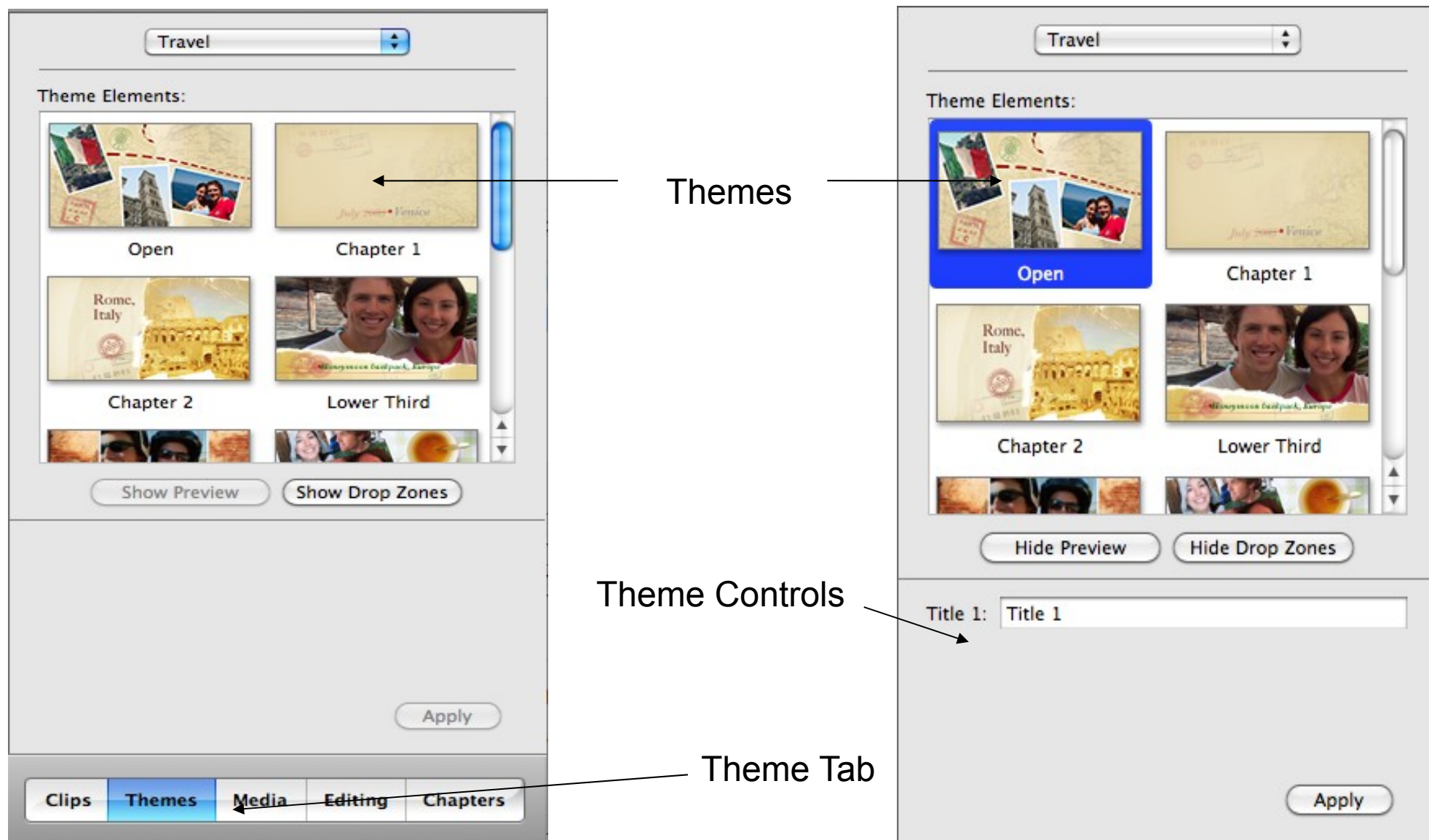
Editing and Transitions: Themes

- Another button below the File Storage Area is called “Themes.”
- Themes allows you to add photos and video footage to a predesigned template. These templates are typically for the beginning of chapters or movies, but they can be inserted anywhere in your movie.



Editing and Transitions: Themes

- Another button below the File Storage Area is called “Themes.”
- ‘Themes’ allows you to add photos and video footage to a predesigned template. These templates are typically for the beginning of chapters or movies, but they can be inserted anywhere in your movie.

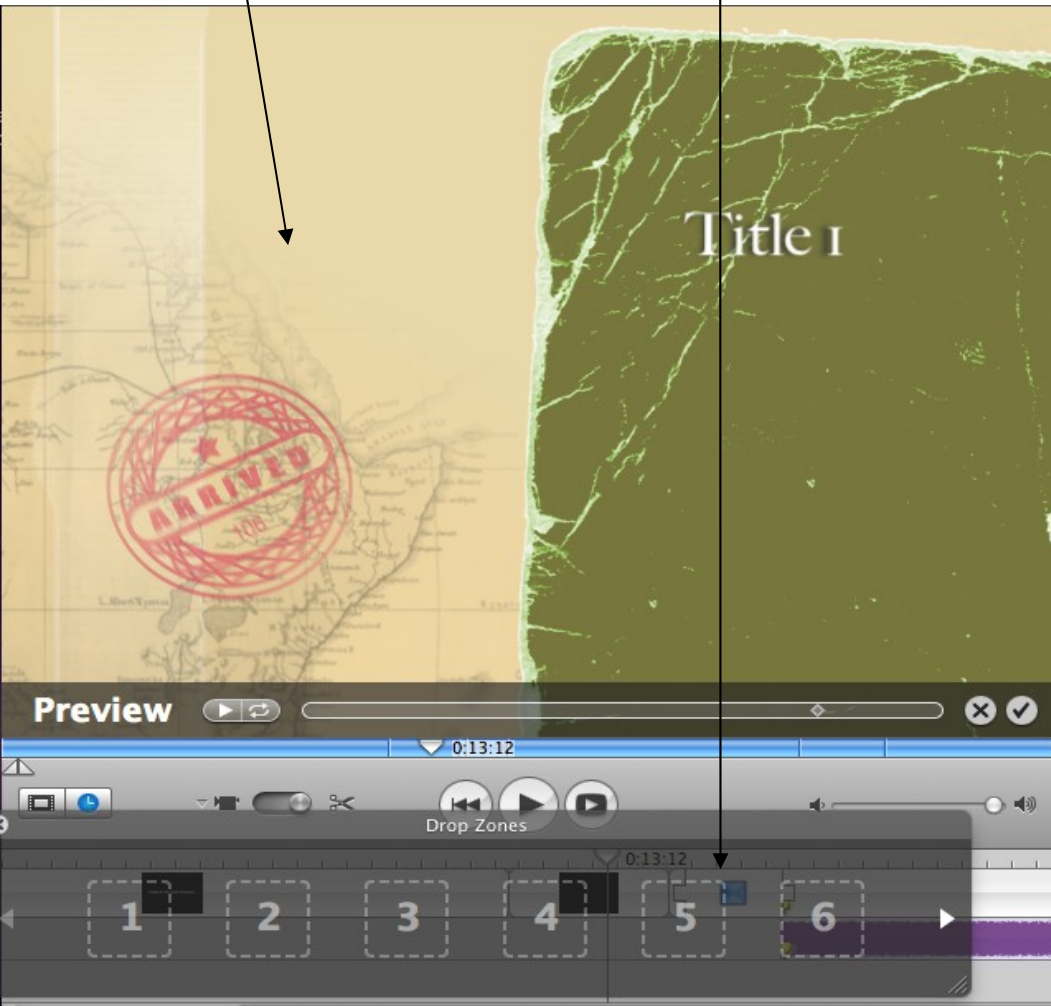


Editing and Transitions: Themes

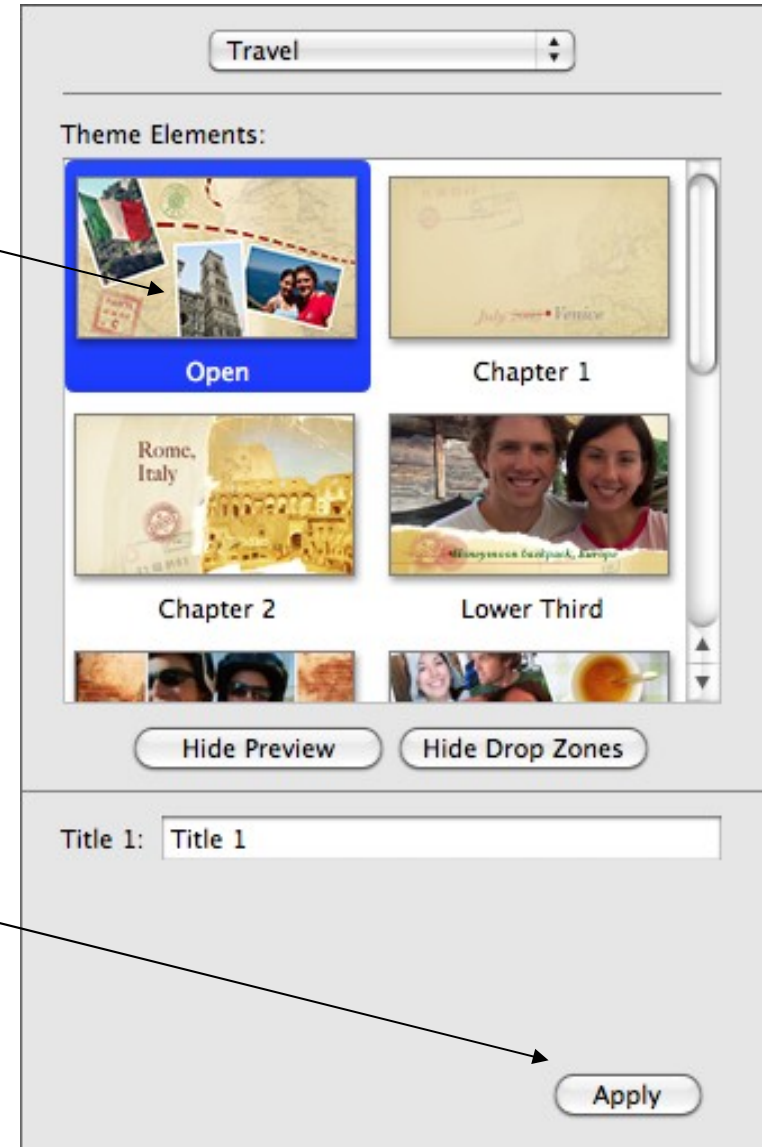
● To Preview a Theme, highlight it and it will automatically pop up in your viewer window. Add photos or video into the drop-box area and you will see them added to the preview. Once you get a theme you like, click the “Apply” button, and it will show up in the end of your timeline.

Preview of Theme

Drop area for you to add media into the theme



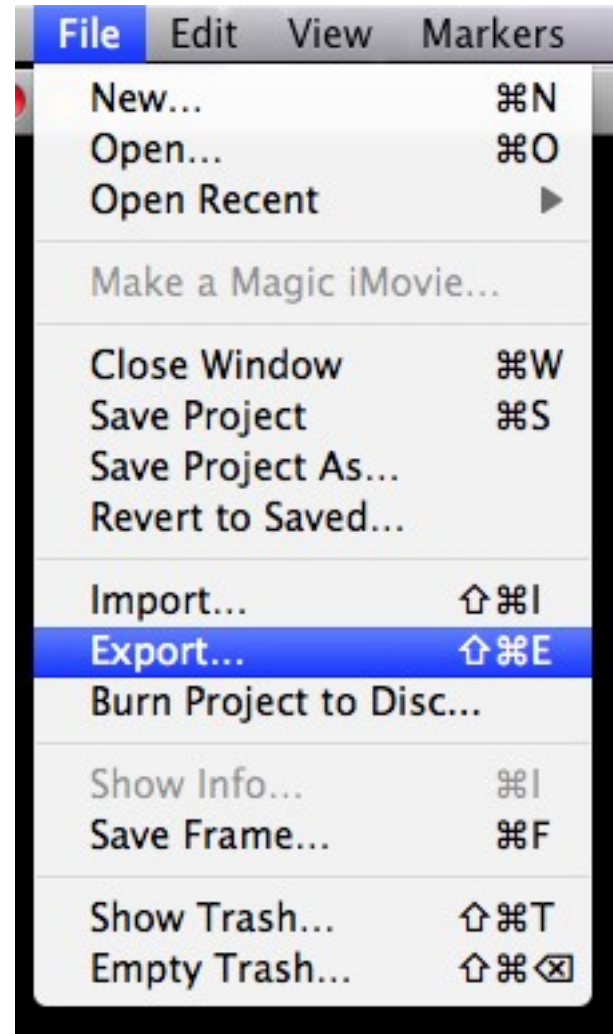
Themes



Compressing Footage

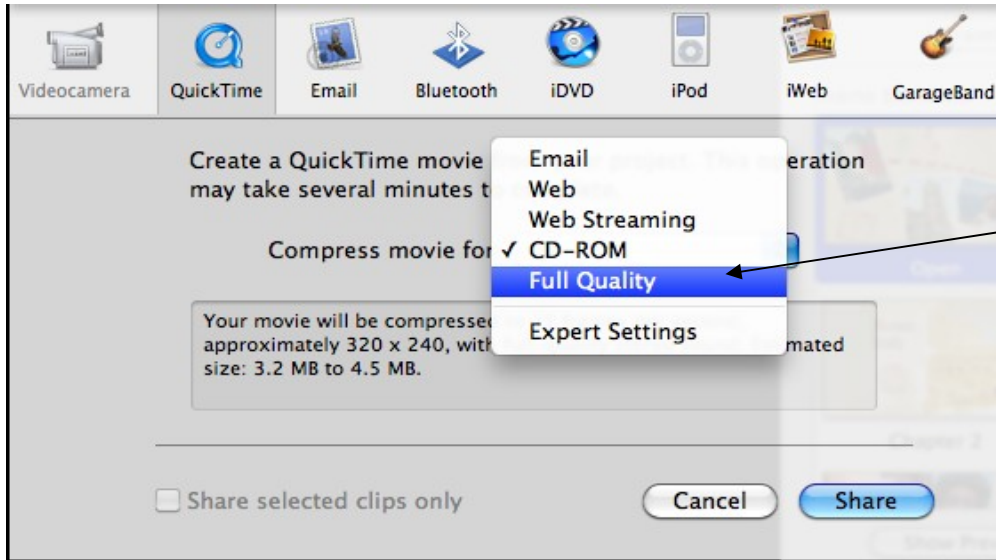
Compressing Footage

- Once you have edited your footage, added chapters, and incorporated any themes you want to add, you are ready to compress your footage to either post online or burn onto a DVD.
- There are several compression types that you can choose. I will suggest a few for the most common video uses.
 - Compression for the web
 - Compression for DVD
- To compress footage, go to: File → Export

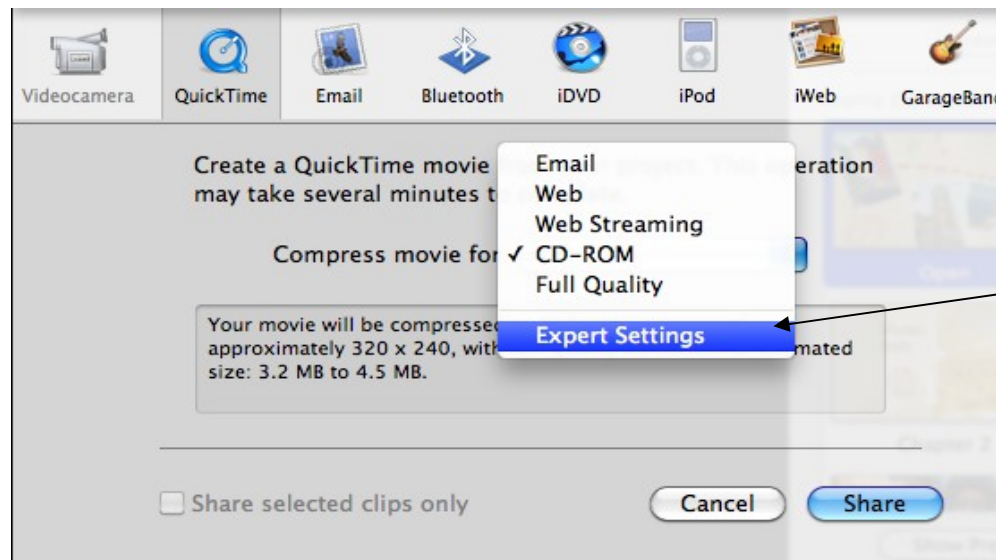


Compressing Footage

- For web you can either choose Full Quality or Expert Settings



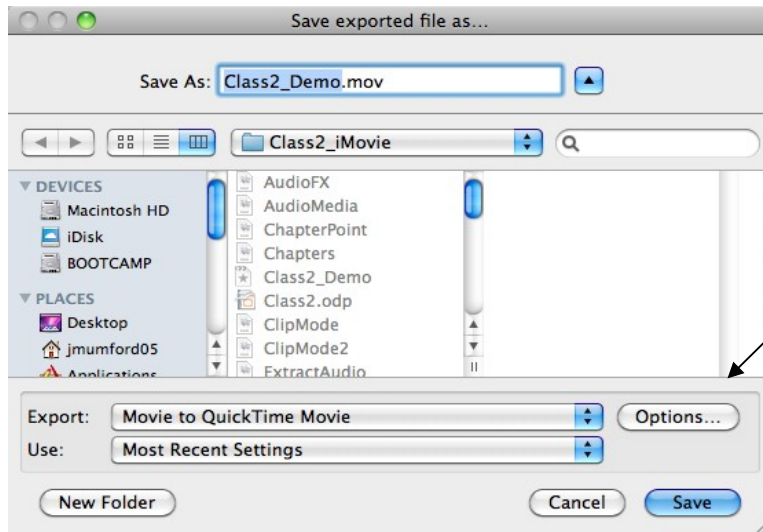
Allows you to use preset full quality settings



Allows you adjust settings

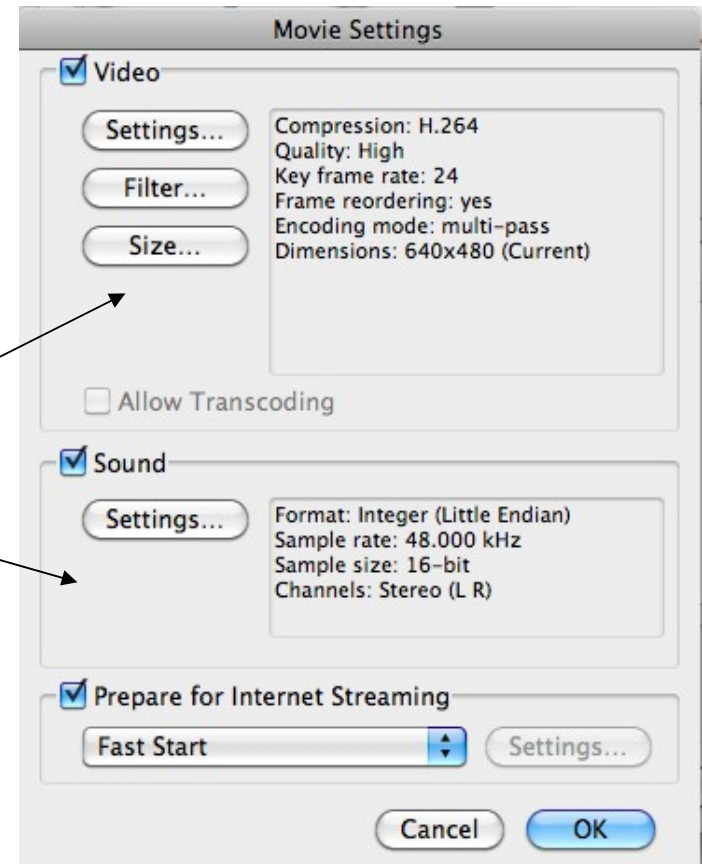
Compressing Footage

- If you choose Full Quality, you will see the save window, where you can name your compressed file and choose the save location (I suggest your project folder)
- If you choose Expert Settings, a similar window will pop up, but it will have an options button. You can alter the settings here, but it is only necessary if you need to compress for something specific.



Allows you to alter the settings for your file

Change the settings for video and audio



Other Important Information

Other Important Information

Don't forget that the footage is NON-DESTRUCTABLE. Have fun and explore the different tools available. It won't permanently alter your footage. If you need to start back from the beginning, just drag the original raw footage file from you File Storage Area back into the Timeline.

***Any editing done in the timeline does NOT affect the raw footage files in the File Storage Area